

Directions from Shaun Smith  
to get caught up ahead of

## Painting with Fall Colors, Part 2

(October 16th at 7 PM ET.)

1. Cut the raw canvas to a size you wish to work with. I recommend something bigger than a standard sheet of paper.
2. Place the raw canvas on a flat surface, such as a drawing board or desk, that you don't mind getting gesso on.
3. Use clear gesso and a paintbrush to coat the raw canvas (2-3 coats work well).
4. As the gesso dries on the raw canvas, the edges will try to curl. Use what you can to hold down the edges.
5. On a separate sheet of drawing paper, make a couple of sketches of what fall scene you want to paint. This is called a thumbnail sketch. It will serve as a road map, so you know exactly what you are going to paint on the canvas. Make notes on colors, warm or cool tones, values, or any other information you wish to remember as you develop your drawing.
6. If you feel confident and happy with your sketch, you can start drawing it on the raw canvas.

In Part 2, we will be transferring your thumbnail sketch to the canvas (if you haven't already) and then starting the painting process.